

SHADOW

PUPPETS

**FOR FLUTE AND
ALTO SAXOPHONE**

approximate duration 9'

JAKE GUNNAR WALSH

SHADOW PUPPETS

for Kaitlyn and Richard Laprise

JAKE GUNNAR WALSH

Lightly, dance-like ♩ = 100

Flute

Alto Saxophone

key clicks

play

ppp

pp

ppp

slap tongue

9

key clicks with breath

play

pp

mp

pp

ppp audible, but distant

tongue slap

"ghost"

audible, but barely

pp

n

mp

n start completely imperceptible

ppp

Fl.

A. Sax.

Fl.

A. Sax.

Fl.

A. Sax.

Fl.

A. Sax.

mp

mp

25

Fl.

A. Sax.

mf

mf

This system contains measures 25, 26, and 27. The Flute part (top staff) begins with a measure rest, followed by eighth-note patterns in 3/4, 4/4, and 3/4 time signatures. The Alto Saxophone part (bottom staff) plays a consistent eighth-note accompaniment throughout. Both parts are marked *mf* (mezzo-forte).

Fl.

A. Sax.

This system contains measures 28, 29, and 30. The Flute part continues with eighth-note patterns, ending with a quarter rest in the final measure. The Alto Saxophone part continues with its eighth-note accompaniment. The time signatures are 3/4, 4/4, and 3/4.

Fl.

A. Sax.

This system contains measures 31, 32, and 33. The Flute part features eighth-note patterns with a quarter rest in the final measure. The Alto Saxophone part continues with its eighth-note accompaniment. The time signatures are 3/4, 4/4, and 3/4.

Fl.

A. Sax.

This system contains measures 34, 35, and 36. The Flute part continues with eighth-note patterns and a quarter rest in the final measure. The Alto Saxophone part continues with its eighth-note accompaniment. The time signatures are 3/4, 4/4, and 3/4.

Fl.

A. Sax.

f

ff

f

ff

This system contains measures 37, 38, and 39. The Flute part (top staff) begins with a measure rest, followed by eighth-note patterns in 3/4, 4/4, and 3/4 time signatures. The Alto Saxophone part (bottom staff) continues with its eighth-note accompaniment. Both parts are marked *f* (forte) in measures 37 and 38, and *ff* (fortissimo) in measure 39. The system concludes with a double bar line and a 7-measure rest in 2/4 time.

40 Mysterious

Fl. *like a whisper*
mp *mf*

A. Sax. *like a whisper*
mp *mf*

Fl. *p* *f* *fp*

A. Sax. *p* *fp* *f*

50 Groovy but peculiar

Fl. *f* *ff* *mf*

A. Sax. *ff* *mp*

Fl. *mf*

A. Sax.

Fl. *f* *mp* *ff*

A. Sax. *ff*

59

Fl. *mp* secretive *mp* *mf* *mp* harsh

A. Sax. *mp* impatient *mf* *mp* interrupting tongue slap!

65

Fl. *f*

A. Sax. *f* *mf*

Fl. *mp*

A. Sax. *mp*

$\text{♪} = \text{♪}^{\text{3-}}$

71 Flowing, with a sense of restlessness $\text{♪} = 132$

Fl. *p* *pp* *pp* *p*

A. Sax. *pp* *p* *pp* agitated *f* *fp*

Fl. *f* *fp* *f*

A. Sax. *f* *p sub.* *f*

Fl. *mp sub.* *f* *mp* *f* *fp* *f*

A. Sax. *f* *mp* *f* *mf*

Fl. *mf* *mp effervescent*

A. Sax. *fp* *mp relaxed*

83

Fl. *mf sweeping*

A. Sax. *mp effervescent*

Fl. *mp subdued*

A. Sax. *mp subdued*

91

Fl. *mf* *mp*

A. Sax. *mf* *mp* *insistent*

Fl. *mf insistent* *f*

A. Sax. *mf* *f*

99 Distorted, falling apart

Fl. *ff* *sfz* *mp* *f* *pp* *mf* *fp*

A. Sax. *ff* *sfz* *mp* *f* *pp* *mf* *fp*

evaporate

105 Jarring: like a shattering of reality

Fl. *angry* *ff* *pp* "rearranging" *f*

A. Sax. *angry* *ff* *pp* "rearranging" *f*

112 Gradually becoming abstract

Fl. *mf* *mp* *pp* *mp* *mf*

A. Sax. *mf* *mp* *pp* *mp* *non vib.*

overblow -----

Fl. *f* *mp* *molto dim. al niente* *n*

A. Sax. *mf* *f* multiphonic *p* *pp* *n*

ordinario

119

Fl. *mp* *mf*

A. Sax. *mp* *mf*

timbral trill

124

Fl. *pp* *mp* *p* *pp*

A. Sax. *pp* *mp* *p* *pp*

ord. key click tongue ram slap

128 Pale and unfeeling

Molto ritardando

Fl. *f* *mp* *mf* *mp* *p*

A. Sax. *f* *mp* *mf* *mp* *p*

fall (embouchure) sim. non vib. bend

slap non vib.

f *ord.* *n* *mp* *mf* *mp* *p*

133 Hollow, numb, frozen in time

BLOW AIR WITH KEY CLICKS

135

FREEZE

Fl. *pp* *n* *ad lib.*

A. Sax. *pp* *n* *ad lib.*

BLOW AIR WITH KEY CLICKS

FREEZE

136

MIME PASSAGES SILENTLY, NO AUDIBLE AIR OR SOUND FROM FINGER MOVEMENTS

Fl. *n* *molto ad lib.* remain completely still except for minimal finger movements

A. Sax. *n* *molto ad lib.* remain completely still except for minimal finger movements

138 Peacefully, like a prayer ♩ = 96

Repeat this bar *ad lib.*, first silently mime, and gradually add air until pitches are heard

Fl. *n* *ppp*

A. Sax. *n* *ppp*

FREEZE

FREEZE

(Saxophone enters)

143 poco a poco accel.

(sounding *Ab*)

Fl. *pp* *sexy*

A. Sax. *pp* *sexy*

p

147 Faster, but lazy: starting to groove ♩ = 112

accel. natural

Musical score for measures 147-150. Flute (Fl.) part starts with a *smooth* dynamic and features triplet patterns. The dynamic shifts to *mp* at measure 149. An *accel.* marking is present above the staff. The saxophone (A. Sax.) part is marked *P smooth* and also features triplet patterns.

151 Faster yet, blossoming ♩ = 120

accel.

Musical score for measures 151-152. Flute (Fl.) part starts with a *mp* dynamic and features triplet patterns. The dynamic shifts to *mf* at measure 152. An *accel.* marking is present above the staff. The saxophone (A. Sax.) part is marked *mp* and also features triplet patterns.

153 Tempo Primo ♩ = 132

Musical score for measures 153-154. Flute (Fl.) part starts with a *f* dynamic and features triplet patterns. The saxophone (A. Sax.) part is marked *f* and also features triplet patterns.

156 Cool, with a laid-back feel ♩ = 100

Musical score for measures 155-158. Flute (Fl.) part starts with a *mp* dynamic and features triplet patterns. The dynamic shifts to *p* at measure 156 and back to *mp* at measure 157. The saxophone (A. Sax.) part is marked *mp* and also features triplet patterns. The score includes time signature changes from 4/4 to 3/4 and back to 4/4.

165 Becoming quirky

Musical score for Flute (Fl.) and Alto Saxophone (A. Sax.) covering measures 165 to 170. The Flute part starts with a dynamic of *f*, then *pp*, *f*, *p*, *mp*, and *p*. The Alto Saxophone part starts with *f*, then *pp*, *f*, *mp*, and *p*. A "(honk!)" instruction is placed above the saxophone staff in measure 166. The time signature changes from 4/4 to 2/4 at measure 166, then to 7/16 at measure 167, and back to 2/4 at measure 168. Measure numbers 165, 166, 167, 168, and 170 are indicated at the end of their respective measures.

Musical score for Flute (Fl.) and Alto Saxophone (A. Sax.) covering measures 171 to 176. The Flute part has dynamics of *p*, *mf*, *mp*, and *f*. The Alto Saxophone part has dynamics of *p*, *mf*, *mp*, and *f*. The time signature changes from 7/16 to 4/4 at measure 172, then to 7/16 at measure 173, and back to 4/4 at measure 174. Measure numbers 171, 172, 173, 174, 175, and 176 are indicated at the end of their respective measures.

Musical score for Flute (Fl.) and Alto Saxophone (A. Sax.) covering measures 177 to 182. The Flute part has dynamics of *mf*, *mf*, and *f*. The Alto Saxophone part has dynamics of *mf*, *mf*, and *f*. The time signature changes from 7/16 to 4/4 at measure 178, then to 7/16 at measure 179, and back to 4/4 at measure 180. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated at the end of their respective measures.

174

Opt. Flute Beat Box part

Fl. ch ka boo ts ka ts boo ch ka ch ch ka boo boo ts ka boo bo ts

overblow-----

ff mf

A. Sax. "beat box style" bass line

ff mp

Fl. boo ts ka boo ts ka boo ts ka ts boo ch ch ka boo ts

boo ts ka boo ts ka boo ts ka ts boo ch ch ka boo ts

ugly!

ff mf

Fl. ka ch ka ts boo ts ka boo ts ka boo ts ka ts ka boo ts ka

ka ch ka ts boo ts ka boo ts ka boo ts ka ts ka boo ts ka

overblow

ff

A. Sax. ff

182 Hushed, gaining momentum

Musical score for measures 182-187. The Flute (Fl.) part starts with a rest, then enters with a sixteenth-note pattern. Dynamics include *f*, *mf*, *fp*, *f*, and *fp*. The Alto Saxophone (A. Sax.) part begins with a sixteenth-note pattern. Dynamics include *mf*, *fp*, *f*, *f*, *fp*, *f*, and *fp*. The score includes time signature changes from 4/4 to 7/4 and back to 4/4.

188 Wild!

Musical score for measures 188-193. Both Flute (Fl.) and Alto Saxophone (A. Sax.) parts feature sixteenth-note patterns with slurs and accents. The word "explode" is written above the notes. Dynamics include *fp*, *fff*, *ff*, and *f*. The score includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 194-199. The Flute (Fl.) part has a melodic line with dynamics *f* and *mf*. The Alto Saxophone (A. Sax.) part has a melodic line with dynamics *mf* and *f*.

Musical score for measures 200-205. Both Flute (Fl.) and Alto Saxophone (A. Sax.) parts have melodic lines. Dynamics include *mp*, *p*, and *ffp*. The score includes time signature changes from 4/4 to 5/4 and back to 4/4.

196 Winding down...

Fl. *f* begin to lose sound *mf*

A. Sax. *f* begin to lose sound *mf* (slap)

Fl. *mp*

A. Sax. *mp*

Fl. *p*

A. Sax. *p*

208 Distant, with a little body movement

Fl. *pp* tongue ram *pp* play *pp* key click *ppp*

A. Sax. *pp* tongue slap *pp* play *pp* slap tongue *ppp*

Fl. "ghost" *mp* disappear... *pp* disappear... *n* FREEZE

A. Sax. *pp* ghost disappear... *mp* disappear... *pp* disappear... *n* FREEZE