

JACOB GUNNAR WALSH

jgwalsh@iu.edu

PERFORMER • COMPOSER • EDUCATOR

jacobgunnarwalshmusic@weebly.com

EDUCATION

Indiana University Jacobs School of Music, *Bloomington, IN*
Double M.M. Degree Oboe Performance and Music Composition

Graduation Date: **May 2019**

Cumulative GPA: 3.973

Ithaca College School of Music, *Ithaca, NY*
B.M. Oboe Performance and Music Composition

Graduation Date: **December 2015**

Summa Cum Laude

TEACHING EXPERIENCE

Oboe Faculty, Sabbatical Replacement at **Ithaca College School of Music** **Fall 2019**

Instructor of Private Oboe Lessons, Oboe Studio Masterclass, Oboe Pedagogy for the Music Educator, Advanced Reed-making, and Chamber Music Coach

Composer in Residence at **Luzerne Music Center: Junior Session** **Summer 2019**

Instructor of Private Composition Lessons, Beginning and Advanced Music Theory, Curated Student Composition Recital, Conducted the performance of three original works in Faculty Showcase Concert Series

Associate Instructor, Department of Music Theory at **Indiana University** **Fall 2016-May 2019**

Instructor of Aural Skills and Written Music Theory for Undergraduate Students, Dr. Kyle Adams, chair

Introduction to Oboe Extended Technique Masterclass at **Indiana University** **Fall 2018**

Designed and taught Oboe extended technique Masterclass to Undergraduate Oboe Majors

Part Time Lecturer, Performance Studies at **Ithaca College** **Spring 2016**

Instructor of Oboe Pedagogy for Undergraduate Music Education Students

Composition and Music Theory Faculty at **Ithaca College Summer Music Academy** **2016- 2019**

*Creator and Instructor of "Introduction to Music Composition" High School and Middle School Elective Course
Instructor of Music Theory Fundamentals for High School Students*

Teaching Artist at **Hangar Theatre, Dryden Public Elementary School** **January 2016-May 2016**

Instructor of General Music and Basic Songwriting through the educational outreach program "Project 4"

Music Engraver at Private Studio of Roger Cichy, Composer **2007-2011**

Professional Music Engraver, Responsible for preparation of Scores/Parts using music notation software Sibelius

AWARDS, AFFILIATIONS, AND HONORS

Commission from the **Boston Landmarks Orchestra**, *Maestro Christopher Wilkins* **2018, 2019**

Finalist **ASU Symphony Orchestra** "*Beyond Gannage*" Composition Competition **2018**

1st Place Winner of the NOTUS Choral Composition Competition **Indiana University** **2018**

Hong Pham Memorial Prize for Contemporary Music Performance **Indiana University** **2017, 2018, 2019**

Ithaca New Music Collective, Founding Member/Performer/Composer **Ithaca, NY** **2016**

Winner of the Smadbeck Composition Prize **Ithaca College** **2015**

Winner of the Joseph Downey Vocal Composition Prize **Ithaca College** **2015**

Pi Kappa Lambda, *Student Chapter* **Ithaca College** **2015**

International Double Reed Society Student Award, **Ithaca College** **2015**

New England Music Educators Conference Young Composer Award, **Providence, RI** **2010**