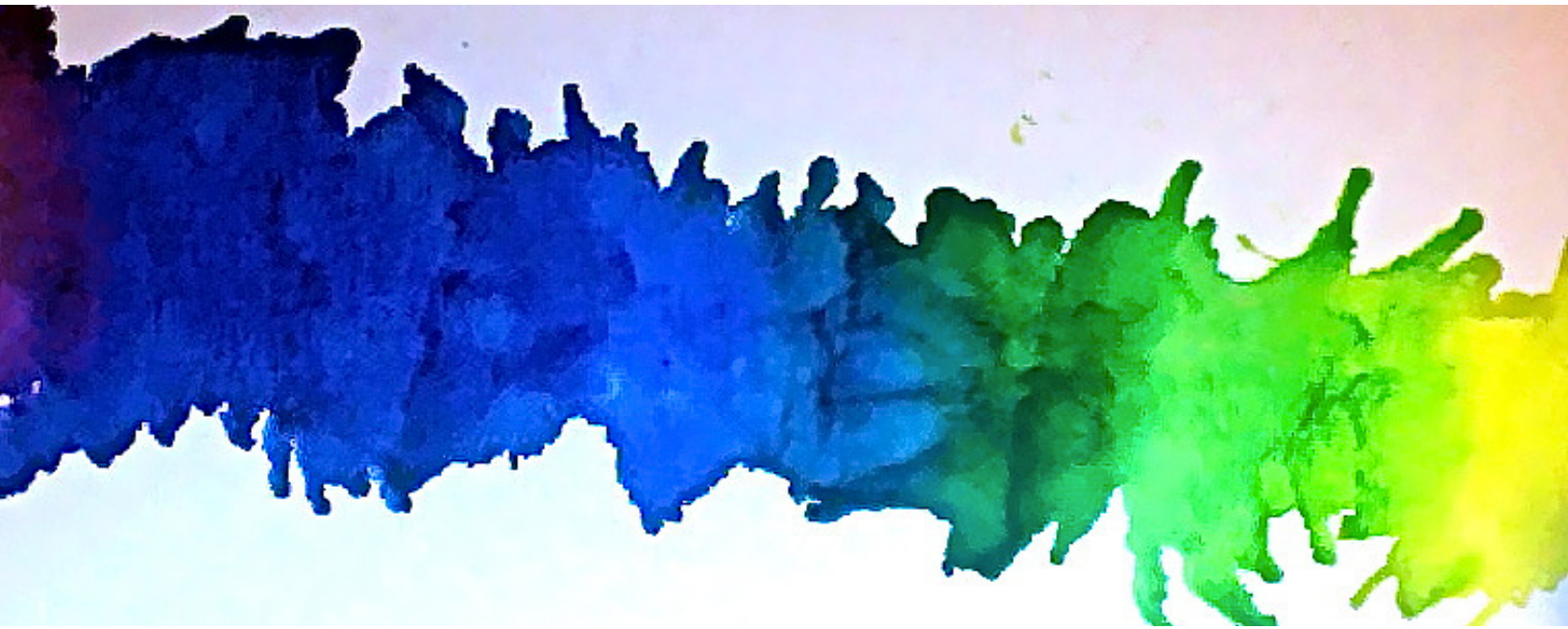


MANGO & TANGO

for Woodwind Quintet



JAKE GUNNAR WALSH

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Scored for:

Flute

Oboe

B \flat Clarinet

F Horn

Bassoon

PROGRAM NOTES

The title "Mango & Tango" comes from a pair of identical twin kittens with the same names that a friend of mine adopted while we were in college together. I tried to capture the two sides of these unique twins; the playful, sassy, and even sarcastic "Mango" theme, followed by a more intimate, seductive "Tango" section. At times, the instruments in the quintet seem to be competing with one another, at others, the group working together. I also explored creating different combinations of instruments playing a musical game of call and response.

Duration: 6'30"

(Score in C)

Score in C

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Quirky, with energy ♩ = 132

Musical score for Flute, Oboe, Bb Clarinet, F Horn, and Bassoon. The score is in 4/4 time and features a tempo of ♩ = 132. The key signature is C major. The music is characterized by a quirky and energetic style. The Flute part begins with a forte (f) dynamic and includes a solo section marked 'Solo' with a forte (f) dynamic. The Oboe part also starts with a forte (f) dynamic and includes a solo section marked 'Solo' with a forte (piano) (fp) dynamic. The Bb Clarinet part starts with a forte (f) dynamic and includes a solo section marked 'Solo' with a forte (piano) (fp) dynamic. The F Horn part starts with a forte (f) dynamic and includes a solo section marked 'Solo' with a forte (piano) (fp) dynamic. The Bassoon part starts with a forte (f) dynamic and includes a solo section marked 'Solo' with a forte (piano) (fp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 4/4 time and features a tempo of ♩ = 132. The key signature is C major. The music is characterized by a quirky and energetic style. The Flute part begins with a mezzo-forte (mf) dynamic and includes a solo section marked 'Solo' with a piano (p) dynamic. The Oboe part starts with a mezzo-forte (mf) dynamic and includes a solo section marked 'Solo' with a piano (p) dynamic. The Clarinet part starts with a mezzo-forte (mf) dynamic and includes a solo section marked 'Solo' with a piano (p) dynamic. The Horn part starts with a mezzo-forte (mf) dynamic and includes a solo section marked 'Solo' with a piano (p) dynamic. The Bassoon part starts with a mezzo-forte (mf) dynamic and includes a solo section marked 'Solo' with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl. *mischievous*
f *p* *p* *f*

Ob. *f* *p* *f*

Cl. *sneaky*
mf *sfp* *mp* *p* *f*

Hn. *mischievous*
f *p* *p* *f*

Bsn. *mischievous*
f *mf subito* *p* *p* *f*

Fl. *p* *pp* *mp*

Ob. *pp*

Cl. *mp* *5* *5* *mp*

Hn. *p* *pp*

Bsn. *mf subito* *mp* *3* *3*

19

Musical score for measures 19-24, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with *mf*. Measures 20-21 have rests. Measures 22-23 feature triplets with dynamics *p* and *mf*.
- Ob.:** Starts with *mf* and a *flirtatious* marking. Features a triplet in measure 20.
- Cl.:** Starts with *mf*. Features triplets in measures 22 and 23, and a *flirtatious* marking in measure 24.
- Hn.:** Starts with *mf*. Features a triplet in measure 23 and dynamics *p* and *mf* in measure 24.
- Bsn.:** Starts with *mf*. Features triplets in measures 22 and 23, and dynamics *mf* and *p* in measure 24.



25

Musical score for measures 25-29, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with *f*. Features triplets in measures 25 and 26, and a *p* dynamic in measure 29.
- Ob.:** Starts with *mp*. Features triplets in measures 25 and 26, and a *f* dynamic in measure 27.
- Cl.:** Starts with *f*. Features triplets in measures 25 and 26, and a *p* dynamic in measure 29.
- Hn.:** Starts with *f*. Features triplets in measures 25 and 26, and a *p* dynamic in measure 29.
- Bsn.:** Starts with *mp*. Features triplets in measures 25 and 26, and a *f* dynamic in measure 27.

Fl. *mp* *cresc.* *mf* *fp* *mf*³

Ob. *p* *mp* *cresc.* *mf* *fp* *mf*³

Cl. *mp* *cresc.* *mf* *fp* *mf*³

Hn. *mp* *cresc.* *mf* *fp* *mf*³

Bsn. *mp* *cresc.* *mf* *f* *mf* *Solo*



30 *playful*

Fl. *f* *3*

Ob. *playful* *f* *3*

Cl. *playful* *f* *playful* *3*

Hn. *mf*

Bsn. *playful* *ff* *3*

Fl. *fp* *f* 5 3

Ob. *f* 3

Cl. *f* 3

Hn. *f*

Bsn. *f* *fp* 3

38

Fl. *mp* *mf* 3 3

Ob. *mp* *mf* sassy

Cl. *mp* *mf* 3 3

Hn. *p* *mf*

Bsn. *mp* *mf* 3 3

42 Winding down

Fl. *mp* *pp* disappear...

Ob. *mp* *p*

Cl. *mp* *mp* *p*

Hn. *mp* *sassy*

Bsn. *mp* *pp* disappear...



46 Slower, with a distinct change in character ♩ = 96

rit.

Fl. *p*

Ob.

Cl. *p* *pp*

Hn. *mp* *p* *sub. mf* *pp*

Bsn. *mp* *Solo* *rubato-sultry* *cadenza-like* *p*

50 Tempo di tango ♩ = 80

53

Musical score for measures 50-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 50 with a melodic line marked *mp*. At measure 53, it has a rest followed by a note marked *p*.
- Ob.:** Remains silent until measure 53, where it enters with a melodic line marked *pp* and *sexy*. It features a triplet of eighth notes marked *mp* and a triplet of sixteenth notes.
- Cl.:** Starts at measure 50 with a melodic line marked *mp*. At measure 53, it has a rest followed by a melodic line marked *p*.
- Hn.:** Remains silent throughout measures 50-53.
- Bsn.:** Remains silent until measure 53, where it enters with a melodic line marked *mp* and *p*. It features a triplet of eighth notes.



57

Musical score for measures 57-60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 57 with a melodic line marked *n*. It features a quintuplet of eighth notes marked *mp* and a triplet of eighth notes.
- Ob.:** Starts at measure 57 with a melodic line marked *pp*. It features a triplet of eighth notes.
- Cl.:** Starts at measure 57 with a melodic line marked *p*. It features a triplet of eighth notes.
- Hn.:** Starts at measure 57 with a melodic line marked *pp* and *mp*.
- Bsn.:** Starts at measure 57 with a melodic line marked *mp*.

61

Fl. *mp* *p*

Ob.

Cl. *sexy* *p* *mp*

Hn. *p*

Bsn. *p*

Detailed description: This system of music covers measures 61 to 64. The Flute part begins with a melodic line in measure 61, marked *mp*, and continues with a descending line in measure 62, marked *p*. The Clarinet part has a melodic line in measure 61, marked *p*, and a more complex line in measure 62, marked *mp*, featuring a 7-measure slur and two 3-measure triplets. The Bassoon part has a melodic line in measure 61, marked *p*, and continues in measure 62 with a 3-measure triplet. The Horn part has a melodic line in measure 61, marked *p*, and continues in measure 62. The Oboe part is silent in both measures. The dynamic markings are *mp* and *p*.

65

Fl. *n* *mf* *mp*

Ob. *pp* *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mp* *mf*

Detailed description: This system of music covers measures 65 to 68. The Flute part has a melodic line in measure 65, marked *n*, and continues with a complex line in measure 66, marked *mf*, featuring a 5-measure slur and a 6-measure slur, and a 7-measure slur in measure 67, marked *mp*. The Clarinet part has a melodic line in measure 65, marked *mf*, and continues with a 6-measure slur in measure 66, marked *mf*, and a 3-measure triplet in measure 67, marked *mf*. The Bassoon part has a melodic line in measure 65, marked *mp*, and continues with a 5-measure slur in measure 66, marked *mp*, and a 6-measure slur in measure 67, marked *mf*. The Horn part has a melodic line in measure 65, marked *mf*, and continues with a 6-measure slur in measure 66, marked *mf*, and a 7-measure slur in measure 67, marked *mf*. The Oboe part has a melodic line in measure 65, marked *pp*, and continues with a 6-measure slur in measure 66, marked *pp*, and a 7-measure slur in measure 67, marked *mp*. The dynamic markings are *n*, *mf*, *mp*, and *pp*.

69 Expansive, lush

Musical score for measures 69-72, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings (*p*, *pp*, *mf*, *mp*) and articulation (accents, slurs). Fingerings (5, 3, 6) and breath marks are indicated. The Flute part starts with a five-measure rest in the first measure. The Oboe part has a six-measure rest in the first measure. The Clarinet part has a five-measure rest in the first measure. The Horn part has a seven-measure rest in the first measure. The Bassoon part has a three-measure rest in the first measure.

Musical score for measures 73-76, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings (*mf*, *f*, *mp*, *p*) and articulation (accents, slurs). Fingerings (5, 3) and breath marks are indicated. The Flute part has a five-measure rest in the first measure. The Oboe part has a six-measure rest in the first measure. The Clarinet part has a five-measure rest in the first measure. The Horn part has a seven-measure rest in the first measure. The Bassoon part has a three-measure rest in the first measure.

76 *Molto rubato*

Fl. *pp* *wait for bsn.*

Ob. *quasi cadenza* *provocative* *3* *3* *3* *3* *mp* *out of time from cl. and bsn. molto rubato* *wait for bsn.* *3*

Cl. *pp* *wait for bsn.* *8* *f*

Hn. *pp* *wait for bsn.* *fp*

Bsn. *pp* *mf* *f* *p* *wait for cl.*



79 *Tempo di tango, Misterioso* ♩ = 76

Fl. *n* *p* *oboe*

Ob. *n* *pp* *mp* *Rubato* *hes.* *3* *mp* *oboe*

Cl. *pp* *p* *oboe* *mp*

Hn. *n* *pp* *oboe*

Bsn. *pp* *mp* *oboe*

molto rall.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three measures. The Flute part starts with a rest, then plays a melodic line with dynamics *mp* and *pp*. The Oboe part starts with a rest, then plays a melodic line with dynamics *mp* and *pp*, including a triplet. The Clarinet part starts with a rest, then plays a melodic line with dynamics *mp* and *pp*, including a triplet. The Horn part starts with a rest, then plays a melodic line with dynamics *mp* and *mp*, including a sextuplet. The Bassoon part starts with a rest, then plays a melodic line with dynamics *mp* and *fp*, including a triplet and a sextuplet. A double bar line is present at the end of the first measure.

87 Like a slower version of before ♩ = 120

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three measures. The Flute part starts with a rest, then plays a melodic line with dynamics *mp* and *f*, including a triplet. The Oboe part starts with a rest, then plays a melodic line with dynamics *mp* and *f*, including a triplet. The Clarinet part starts with a rest, then plays a melodic line with dynamics *mp* and *f*, including a sextuplet. The Horn part starts with a rest, then plays a melodic line with dynamics *mp* and *fpp*, including a triplet. The Bassoon part starts with a rest, then plays a melodic line with dynamics *mp* and *f*, including a triplet and a sextuplet. A double bar line is present at the end of the first measure.

Fl. *sting*
f *pp* *mp* *f*

Ob. *jaunty*
sfp *mp* *p* *f*

Cl. *ff* *mp* *p* *mp* *f*

Hn. *ff* *p* *mp* *f*

Bsn. *jaunty*
sf mf subito *p* *p* *f*



94

Fl. *bizarre*
mp *5* *5* *mp*

Ob. *bizarre*
mp *5* *5*

Cl. *mp* *3* *mp*

Hn. *p* *3*

Bsn. *mf subito* *mp* *3* *3*

99 Suddenly slower ♩ = 100 Swing ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$

Fl. *sfz* *p* *raucous* *fp*
sarcastic

Ob. *sfz* *p*

Cl. *p* *sfz* *long* *sarcastic* *p*

Hn. *sfz* *mfp* (*mp*)

Bsn. *p* *sfz* *raucous* *sarcastic*
p *f* *p*



104 Extremely slow ♩ = 80 (still swing) rit.

Fl. *molto rall.* *sfz* *f* *rit.* *sfz > p*

Ob. *f* *sfz > p*

Cl. *ff* *sfz > p*

Hn. *f* (*open*) *sfz > p*

Bsn. *sfz* *ff* *sfz > p*

107

Slowly building energy ♩ = 96

poco accel.

accel.

Fl. *fp* *fp* *fp* *f*

Ob. *fp* *fp* *mf* *fp* *f*

Cl. *fp* *mp* *fp* *fp* *f*

Hn. *fp* *fp* *fp* *fp* *f*

Bsn. *p rubato* *fp* *fp* *fp* *f*



Chaotic ♩ = 112 rall.

Cadenza

Fl. *fp*

Ob. *fp*

Cl. *ff* *rubato* *rapido* *fp*

Hn. *ff* *fp*

Bsn. *fp* *rubato* *mf*

116 Faster, out of control ♩ = 144+

rit.

Fl. *mp* *fp* *f* *f* *frisky*

Ob. *mp* *f* *f* *f* *frisky*

Cl. *mp* *f* *f* *f* *frisky*

Hn. *fp* *f* *f* *f* *frisky*

Bsn. *fp* *f* *f* *f* *frisky*

gradually open

125

Fl. *sfpp* *f* *mp* *p*

Ob. *f* *mp*

Cl. *smear!* *sfpp* *f* *p*

Hn. *sfpp* *f* *mp* *p*

Bsn. *f* *mp* *p*

Fl. *mp* *mf* *6*

Ob. *p* *mp* *mf* *f* *6*

Cl. *p* *mp* *mf* *5* *6*

Hn. *mp* *f*

Bsn. *mp* *f* *5*

Fl. *ff* *sfz* *fff* *sffz* *sub. p* *ff sffz*

Ob. *ff* *sfz* *fff* *sffz* *sub. p* *ff sffz*

Cl. *ff* *sfz* *fff* *sffz* *ff sffz*

Hn. *ff* *sfz* *fff* *sffz* *ff sffz*

Bsn. *ff* *sfz* *fff* *sffz* *ff sffz*

wild! *rip!* *tr* *3*

Detailed description: This page of a musical score features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key with one flat and a common time signature. The score is divided into four measures. The first measure contains a trill (tr) and a triplet (3). The second measure is marked with 'wild!'. The third measure contains a 'rip!' marking. The fourth measure is marked with 'sub. p'. Dynamic markings include fortissimo (ff), sforzando (sfz), fortississimo (fff), sforzandissimo (sffz), and piano (p). The notation includes various note values, rests, and articulation marks such as accents and slurs.